KATE KLIKA

EMC

Pronouns: she/her/hers

Height: 5' 4” Hair: Brown

Weight: 135 lbs. Eyes: Blue

**REGIONAL THEATER**

Sondheim on Sondheim (upcoming) Woman #1 Cain Park Theater,

 Joanna May Cullinan, Dir.

A Gentleman’s Guide… Woman #3, Lyric Stage Company,

 u/s and performed Phoebe, Spiro Veloudos, Dir.

 u/s Sibella

Into the Woods Cinderella Rubber City Theatre,

 Sarah Bailey, Dir.

**WORKSHOPS / READINGS**

The Bridge Emily Roebling Dramatic Question Theatre,

 Jessica Natalie Smith, Dir.

**UNIVERSITY THEATER**

Candide Cunegonde Boston Conservatory

How I Learned to Drive L’il Bit Boston Conservatory

Shrek the Musical Fairy Godmother/Bluebird Boston Conservatory

The Wolves Soccer Mom Boston Conservatory

And Then There Were None Emily Brent Boston Conservatory

**CONCERTS**

Portraits of American Heroism Guest Vocalist Firelands Symphony Orchestra

Christmas Around the World Guest Vocalist Firelands Symphony Orchestra

A Holiday Pops Spectacular Guest Vocalist Cleveland Pops Orchestra

Summer Concert Series Guest Vocalist Cleveland Pops Orchestra

Akron On Broadway Guest Vocalist Akron Symphony Orchestra

**TRAINING**

BFA- Boston Conservatory at Berklee

Voice Christy Turnbow, Ashleigh Reade (Fitzmaurice), Jennie Israel, Lee Nishri-Howitt (Knight Thompson), Bryn Austin, Paul D’Agostino (Linklater)

Acting Dennis Trainor Jr., Joy Lamberton Arcolano, Andrea Southwick (Meisner), Christopher Webb (Viewpoints), Amanda Friou, Doug Lockwood, Alli Ross

Dance Tommy Coye, Lillian Carter (Jazz); Margaret Gorill, David Connelly (Tap); Rachel Catanzariti, Marissa Parmenter, Ruka White (Ballet)

**SKILLS**

Voice: Soprano (F#3-F#6) who belts (up to D5)

Voiceover, Knight-Thompson/IPA/accent and dialect work, basic piano, sight reading and choral skills, educational theater instructor (elementary and middle school), Renaissance ensemble experience, vocal jazz ensemble experience, assistant direction and stage management